Department of Music
University of Alberta

Music At Noon
Convocation Hall Student Recital Series

Monday, November 2, 1998 at 12:10 pm

Fanfare "Stadt Wien" (1943) — Richard Strauss (1864-1949)

"Procession of the Nobles" (1890) — Nicholas Rimsky-Korsakov (1844-1908), arr. by Keith Snell

The University of Alberta Large Brass Ensemble
Chris Taylor, director
Chris Hodge, Jamie Burns, Craig McLauchlan, Dave Gerlinsky,
Sherri Twarog, Neil Barton,and Leila Flowers, trumpets
Paul Flowers, Chris Picheca, Marino Coco and Mary O'Connell, horns
Laurie Shapka, Megan Hodge, Curtis Farley, Russel Bain, and Rod MacGillivray, trombones
Ditmar Sedens, tuba
Tyrn Armstrong and Nicholas Jacques, percussion

Quel Sgardo Sdegnosetto (1632)
Maledetto sia l'aspetto (1632)
Eri già tutta mia (1632)
— Claudio Monteverdi (1567-1643)

Jolaine Kerley, soprano
John Brough, harpsichord

Introduction et variations sur une ronde populaire (1930) — Gabriel Pierné (1863-1937)

Jeff Anderson, soprano saxophone
Kris Covlin, alto saxophone
Scott Campbell, tenor saxophone
Laurel Sadownik, baritone saxophone

Fantasy Trio, Op. 26 (1969) — Robert Muczynski (b. 1929)
3. Allegro deciso
4. Andante molto e sostenuto - Allegro

Leônor Rondeau, piano
Darren Sahl, clarinet
Jeff Faragher, violoncello